

Key Numbers and Courses – Alpha and Tau

Course 1	Course 2	Course 3	Course 4	Course 5
1	23	45	67	89
2	24	46	68	90
3	25	47	69	91
4	26	48	70	92
5	27	49	71	93
6	28	50	72	94
7	29	51	73	95
8	30	52	74	96
9	31	53	75	97
10	32	54	76	98
11	33	55	77	99
12	34	56	78	100
13	35	57	79	101
14	36	58	80	102
15	37	59	81	103
16	38	60	82	104
17	39	61	83	105
18	40	62	84	106
19	41	63	85	107
20	42	64	86	108
21	43	65	87	109
22	44	66	88	110
M				
M				

Course 1	Course 2	Course 3	Course 4
1	17	33	51
2	18	34	52
3	19	35	53
4	20	36	54
5	21	37	55
6	22	38	56
7	23	39	57
8	24	40	58
9	25	41	59
10	26	42	60
11	27	43	61
12	28	44	62
13	29	45	63
14	30	46	64
15	31	47	65
16	32	48	66
		49	67
		50	68

Standard Layout – 4 interval offset

c1	e	g#	c2	e
c#	f	a	c#	f
d	f#	a#	d	f#
d#	g	b	d#	g
e	g#	c2	e	g#
f	a	c#	f	a
f#	a#	d	f#	a#
g	b	d#	g	b
g#	c2	e	g#	c3
a	c#	f	a	c#
a#	d	f#	a#	d
b	d#	g	b	d#
c2	e	g#	c3	e
c#	f	a	c#	f
d	f#	a#	d	f#
d#	g	b	d#	g
e	g#	c3	e	g#
f	a	c#	f	a
f#	a#	d	f#	a#
g	b	d#	g	b
g#	c3	e	g#	c4
a	c#	f	a	c#
M				
M				

c1	e	g#	c2
c#	f	a	c#
d	f#	a#	d
d#	g	b	d#
e	g#	c2	e
f	a	c#	f
f#	a#	d	f#
g	b	d#	g
g#	c2	e	g#
a	c#	f	a
a#	d	f#	a#
b	d#	g	b
c2	e	g#	c3
c#	f	a	c#
d	f#	a#	d
d#	g	b	d#
		c	e
		c#	f
		d	f#

Standard Layout – 4 interval offset

c1	g	d	a	e
d	a	e	b	f
e	b	f	c3	g
f	c2	g	d	a
g	d	a	e	b
a	e	b	f	c4
b	f	c3	g	d
c2	g	d	a	e
d	a	e	b	f
e	b	f	c4	g
f	c3	g	d	a
g	d	a	e	b
a	e	b	f	c5
b	f	c4	g	d
c3	g	d	a	e
d	a	e	b	f
e	b	f	c5	g
f	c4	g	d	a
g	d	a	e	b
a	e	b	f	c6
b	f	c5	g	d
c4	g	d	a	e
M				
M				

c1	g	d	a
d	a	e	b
e	b	f	c3
f	c2	g	d
g	d	a	e
a	e	b	f
b	f	c3	g
c2	g	d	a
d	a	e	b
e	b	f	c4
f	c3	g	d
g	d	a	e
a	e	b	f
b	f	c4	g
c3	g	d	a
d	a	e	b
		f	c5
		g	d
		a	e

Standard Layout – 7 semitone offset (c major)

c1	g1	d2	a2	e3
d	a	e	b	f#
e	b	f#	c#	g#
f	c	g	d	a
g	d	a	e	b
a	e	b	f#	c#
b	f#	c#	g#	d#
c2	g2	d3	a3	e4
d	a	e	b	f#
e	b	f#	c#	g#
f	c	g	d	a
g	d	a	e	b
a	e	b	f#	c#
b	f#	c#	g#	d#
c3	g3	d4	a4	e5
d	a	e	b	f#
e	b	f#	c#	g#
f	c	g	d	a
g	d	a	e	b
a	e	b	f#	c#
b	f#	c#	g#	d#
c4	g4	d5	a5	e6
M				
M				

c1	g1	d2	a2
d	a	e	b
e	b	f#	c#
f	c	g	d
g	d	a	e
a	e	b	f#
b	f#	c#	g#
c2	g2	d3	a3
d	a	e	b
e	b	f#	c#
f	c	g	d
g	d	a	e
a	e	b	f#
b	f#	c#	g#
c3	g3	d4	a4
d	a	e	b
e	b	f#	c#
		g	d
		a	e

Alpha and Tau Key Layouts - 8th October 2010

Ferdinand Strixner's Horizontal Layout 1

c8	c#	d	d#	e
g#	a	a#	b	c8
e	f	f#	g	g#
c7	c#	d	d#	e
g#	a	a#	b	c7
e	f	f#	g	g#
c6	c#	d	d#	e
g#	a	a#	b	c6
e	f	f#	g	g#
c5	c#	d	d#	e
g#	a	a#	b	c5
e	f	f#	g	g#
c4	c#	d	d#	e
g#	a	a#	b	c4
e	f	f#	g	g#
c3	c#	d	d#	e
g#	a	a#	b	c3
e	f	f#	g	g#
c2	c#	d	d#	e
g#	a	a#	b	c2
e	f	f#	g	g#
c1	c#	d	d#	e
M				
M				

c6	c#	d	d#
g#	a	a#	b
e	f	f#	g
c5	c#	d	d#
g#	a	a#	b
e	f	f#	g
c4	c#	d	d#
g#	a	a#	b
e	f	f#	g
c3	c#	d	d#
g#	a	a#	b
e	f	f#	g
c2	c#	d	d#
g#	a	a#	b
e	f	f#	g
c1	c#	d	d#

Ferdinand Strixner's Horizontal Layout 2

g	a	b	c12	d
c11	d	e	f	g
g	a	b	c11	d
c10	d	e	f	g
g	a	b	c10	d
c9	d	e	f	g
g	a	b	c9	d
c8	d	e	f	g
g	a	b	c8	d
c7	d	e	f	g
g	a	b	c7	d
c6	d	e	f	g
g	a	b	c6	d
c5	d	e	f	g
g	a	b	c5	d
c4	d	e	f	g
g	a	b	c4	d
c3	d	e	f	g
g	a	b	c3	d
c2	d	e	f	g
g	a	b	c2	d
c1	d	e	f	g
M				
M				

g	a	b	c9
c8	d	e	f
g	a	b	c8
c7	d	e	f
g	a	b	c7
c6	d	e	f
g	a	b	c6
c5	d	e	f
g	a	b	c5
c4	d	e	f
g	a	b	c4
c3	d	e	f
g	a	b	c3
c2	d	e	f
g	a	b	c2
c1	d	e	f